

# I Want to Be Ready

As recorded by Dottie Peoples

Words and Music by  
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Gospel shuffle ♩ = 112

N.C. F13 A7(#5) D7(#9) D7(b9) G7  $\frac{B\flat}{C}$

*shuffle 8ths*

*mf*

The piano introduction is in 4/4 time with a tempo of 112 beats per minute. It features a 'Gospel shuffle' feel with eighth notes. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: N.C., F13, A7(#5), D7(#9), D7(b9), G7, and Bb/C. The dynamics are marked 'mf'. There are triplets in the right hand melody.

3 *Ladies unison mf shuffle 8ths*

I want to be

E A  $\frac{A\flat}{B\flat}$  G  $\frac{B\flat}{C}$

The first vocal line is a 'Ladies unison' part. It starts at measure 3. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'I want to be'. Chords are indicated above the staff: E/A, A/Bb, G/B, and Bb/C. The dynamics are marked 'mf'. There are triplets in the right hand melody.

5 *SOLO: 3rd time only*

Yes, I do, — I

*CHOIR: All 3 times*

read - y when Je - sus comes.

F B $\flat$  F

The solo and choir parts start at measure 5. The solo part is in the right hand, and the choir part is in the left hand. The lyrics are 'Yes, I do, — I' and 'read - y when Je - sus comes.'. Chords are indicated below the staff: F, Bb, and F. The dynamics are marked 'mf'. There are triplets in the right hand melody.

wan - na be <sup>3</sup> when Je - sus comes.

I want to be read - y when Je - sus

Bb7 Abmaj7 Bb G7(b9)

One day

comes. *Ladies unison* *ALL* One day the Lord's gon - na crack the sky,

C Csus C F

and the dead in Christ,

and the dead in Christ shall rise. I want to be

Gm7 G#dim7 E/A Bb7 Bdim7

*Ladies unison* 3rd time to Coda ⊕

17

1.

ALL

read - y when Je - sus comes.

F A<sup>b</sup> F Gm C 1. F A<sup>b</sup> B<sup>b</sup>

(back to meas. 5)

2.

DUET

No man knows—

Ladies unison

I want to be comes.

(back to meas. 5)

2.

F E A B<sup>b</sup> Bdim7 E C N.C.

23

the day or the hour— when the Lord will sure - ly come.—

F

That's why you need to get your house in order. Don't let Him

Bb7 Abmaj7 Bb Bb7

catch you with your work un - done! — You've got to get read - y, — oh yes, —

F

1.

when Je - sus comes. — No man knows —

G7 Bb/C F Ab/Bb G/B Bb/C

(back to meas. 23)

y, — oh yes, — when Je - sus comes. — I want to be

G7(b9) Gm7/C F Ab/Bb G/B Bb/C

2.

Ladies unison D.S. al CODA

⊕ CODA

39 *ad lib on repeats*

Yes, I do.

ALL

Ladies unison

read - y.

I want to be

⊕ CODA

F

41

1.2.3.

(back to meas. 39)

4.

Do you wan - na be read - y?

I

ALL

Ladies unison

Ladies unison

read - y.

I want to be

I want to be

1.2.3.

(back to meas. 39)

4.

44

wan - na be, wan - na be, wan - na be, wan - na be read - y, read - y,

read - y, read - y, read - y, read - y, read - y,

F7(#9)

read - y, read - y, read - y, read - y, read - y, read - y,

read - y, read - y, read - y, read - y, read - y, read - y,

50 read - y, read - y, read - y, oh! Oh,

read - y, read - y! Read - y,

2nd time: ad lib

53 yes, I am! I wan - na be, I wan - na be read - y.

read - y,

1. (back to meas. 52)

1. (back to meas. 52)

56

2.

I wan - na be read - y, oh yeah!\_\_\_\_\_

read - y when Je - sus

D7(#9)

G7(b9)

Gm7  
C

59

*even 8ths*

*shuffle 8ths*

Good God Al - might - y, you got - ta, got - ta, got - ta get

comes.

F

N.C.

61

*ad lib on repeats*

Oh,

yes\_\_\_\_\_ sir!\_\_\_\_\_

Read - y,

F

63

1.2.3.

(back to meas. 61)

Musical staff for voice, measures 63-64. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5.

You need to get read - y. —

Musical staff for voice, measures 63-64. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5.

read - y,

1.2.3.

(back to meas. 61)

Musical staff for piano, measures 63-64. The left hand plays chords in the bass clef, and the right hand plays chords in the treble clef.

Musical staff for piano, measures 63-64. The left hand plays a rhythmic pattern of quarter notes in the bass clef, and the right hand plays chords in the treble clef.

65

4.

(ad lib fill)

Musical staff for voice, measures 65-66. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5.

Oh yeah! —

Ladies unison

ALL

Musical staff for voice, measures 65-66. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5.

I want to be read - y

Musical staff for voice, measures 65-66. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5.

4.

D7(#9)

Musical staff for piano, measures 65-66. The left hand plays chords in the bass clef, and the right hand plays chords in the treble clef.

Musical staff for piano, measures 65-66. The left hand plays a rhythmic pattern of quarter notes in the bass clef, and the right hand plays chords in the treble clef.

67

Musical staff for voice, measures 67-68. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5.

when Je - sus comes.

Musical staff for voice, measures 67-68. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5.

G7(b9)

Gm7/C

F

A<sup>b</sup>/B<sup>b</sup>

G/B

B<sup>b</sup>/C

F13

Musical staff for piano, measures 67-68. The left hand plays chords in the bass clef, and the right hand plays chords in the treble clef.

Musical staff for piano, measures 67-68. The left hand plays a rhythmic pattern of quarter notes in the bass clef, and the right hand plays chords in the treble clef.